$x = \log y \ means \ y = 10^x$ 

**EXAMPLE 12-4** Loudspeaker response. A high-quality loudspeaker is advertised to reproduce, at full volume, frequencies from 30 Hz to 18,000 Hz with uniform sound level  $\pm 3$  dB. That is, over this frequency range, the sound level output does not vary by more than 3 dB for a given input level. By what factor does the intensity change for the maximum output sound level change of 3 dB?

**APPROACH** Let us call the average intensity  $I_1$  and the average sound level  $\beta_1$ . Then the maximum intensity,  $I_2$ , corresponds to a level  $\beta_2 = \beta_1 + 3$  dB. We then use the relation between intensity and sound level, Eq. 12-1.

**SOLUTION** Equation 12–1 gives

$$\beta_2 - \beta_1 = 10 \log \frac{I_2}{I_0} - 10 \log \frac{I_1}{I_0}$$

$$3 dB = 10 \left( \log \frac{I_2}{I_0} - \log \frac{I_1}{I_0} \right)$$

$$= 10 \log \frac{I_2}{I_1}$$

because  $(\log a - \log b) = \log a/b$  (see Appendix A). This last equation gives

$$\log \frac{I_2}{I_1} = 0.30,$$

6 dB mean?

$$\frac{I_2}{I_1} = 10^{0.30} = 2.0.$$

So  $\pm$  3 dB corresponds to a doubling or halving of the intensity.

EXERCISE B If an increase of 3 dB means "twice as intense," what does an increase of

It is worth noting that a sound-level difference of 3 dB (which corresponds to a doubled intensity, as we just saw) corresponds to only a very small change in the subjective sensation of apparent loudness. Indeed, the average human can distinguish a difference in sound level of only about 1 or 2 dB.

Normally, the loudness or intensity of a sound decreases as you get farther from the source of the sound. In interior rooms, this effect is reduced because of reflections from the walls. However, if a source is in the open so that sound can radiate out freely in all directions, the intensity decreases as the inverse square of the distance,

$$I \propto \frac{1}{r^2}$$

as we saw in Section 11-9. Over large distances, the intensity decreases faster than  $1/r^2$  because some of the energy is transferred into irregular motion of air molecules. This loss happens more for higher frequencies, so any sound of mixed frequencies will be less "bright" at a distance.



**EXAMPLE 12–5** Airplane roar. The sound level measured 30 m from a jet plane is 140 dB. What is the sound level at 300 m? (Ignore reflections from the ground.)

**APPROACH** Given the sound level, we can determine the intensity at 30 m using Eq. 12-1. Because intensity decreases as the square of the distance, ignoring reflections, we can find I at 300 m and again apply Eq. 12-1 to obtain the sound level.